



### SE.3

## DE BENE ARTE MORIENDI

2001

*Merje Lõhmus (a.k.a. Mad Sister) - GIAG - 2002*

This is the third production of Sobria Ebrietas. Their work is strange, grim, mysterious: it sounds really close to a nightmarish soundtrack. Some very gloomy scores and samples are handled, as to induce a morbid suspense in the listener. From part to part the soundtrack is very soft and floating, even if some experimental sound and frequency manipulations break in from time to time to disturb the quietude of the album.

This album is recommended to whom that like improvisation and freakadelic sounds.

*Chain DLK - October 2002*

Members of the Third Brass Collective, Sobria Ebrietas walked the 3rd step in their discography with "De Bene Arte Moriendi", an album that processes a 360 degrees spectrum of sonics.

I like that John Cult metaphors their music's apparent chaos with a David Lynch movie.

He's also right when he says that it would perfectly fit as a soundtrack for one of his movies.

We are dealing with a convulsionary blend of dark-ambient and industrial music and experimental-noise. Think Cold Meet Industry meets Ant Zen meets Staalplaat/Soleilmoon.

A slow evil sombre powerful industrial mayhem.

Yeah, I think you should check this record out when you get a chance and listen to it , 'cause it's very dynamic and full of surprises, but definitely an interesting one.

-Style/Influences: Moving from dark experimental soundscapes to heavier cyber-core pieces.

-Comment: Noisy bombardments diving into chaotic and heavy endurable parts.

This is the 3rd demo of this project that will maybe please some extreme noise-freaks!